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## Useful Cinema Charles Acland Haidee Wasson

**useful cinema - ucla school of theater, film and television** - useful cinema edited by charles r. acland and haidee wasson duke university press, 2011 reviewed by andrew james myers "breadth" is a descriptor often mentioned for edited volumes, and so labeling charles acland and haidee wasson's useful cinema as "broad" would sound trite. **useful cinema - reviews.history** - by charles r. acland and haidee wasson in their introduction to useful cinema. however, the former book, as its title suggests, deals with the use of moving image by industry, and its focus is split between north america and mainland europe. the latter's greater concern is with pedagogical uses of film, mainly in the **screen traffic: movies, multiplexes, and global culture ...** - useful cinema: charles r. acland, haidee wasson: ships via fast global priority mail from the us he is the author of "screen traffic: movies, multiplexes, useful cinema - charles r. acland, haidee wasson - 2011. pris 255 kr. k p useful cinema (9780822350095) av charles r. acland, in useful cinema, he is **reviews - society for history education** - reviews useful cinema, edited by charles r. acland and haidee wasson. durham, nc: duke university press, 2011. 386 pages. \$26.95, paper. cinema, broadly defined as all moving images, has become so pervasive, foundational, and even constitutive, that we sometimes verify the validity of something with the phrase, "as seen on tv." **visions of post-independence india in arne sucksdorff's ...** - way of charles r. acland and haidee wasson's notion of useful cinema (acland & wasson, 2011). in doing so, i will emphasize the didactic ideas behind the production of these sponsored films and the way in which ideas of the welfare state were projected onto india which was conceived as a developing country. moreover, these films **introduction: toward a global history of amateur film ...** - the useful cinema turn in recent years, film-studies scholarship has popularized concepts such as useful cinema, nontheatrical, orphan, industrial, or—more simply—noncommercial to analyze the social, political, and cultural relevance of the medium beyond commercial cinema with theatrical exhibition. as charles acland and haidee **free download virilio war and cinema - mybookdir** - useful cinema author by charles r. acland and published by duke university press books at 2011-10-14 with code isbn 0822349973. the cinema alone. the cinema alone author by michael temple and published by amsterdam university press at 2000 with code isbn 905356456x. 3d tv and 3d cinema. 3d tv and 3d cinema author by bernard mendiburu and ... **a diy come-on: a history of optical printing in avant ...** - 6 i borrow the term "advanced amateur" from charles tepperman, amateur cinema: the rise of north american moviemaking, 1923-1960 ... and technological contexts elaborated in the essays in charles r. acland and haidee wasson, eds., ... as the device proved equally useful for poetic transforma- **bibliography - link.springer** - burns, james (2013), cinema and society in the british empire, 1895-1940, london: palgrave macmillan. carroll, john m. (2011), a concise history of hong kong, hong kong: hong **call imagine-eng format - consultacinema** - acland charles, wasson haidee (eds.), useful cinema, duke university press, durham 2011. bettetini gianfranco, l'audiovisivo. dal cinema ai nuovi media, bompiani 1996. blom ina, the autobiography of video: the life and times of a memory technology, sternberg press, berlin 2016. **the state of orphan films: editor's introduction** - hediger and patrick vonderau; useful cinema(duke, forthcoming), edited by charles acland and haidee wasson; and learning with the lights off: a reader in educational film (oxford, 2010), the brainchild of devin orgeron and marsha orgeron (incoming editors in chief for the moving image, by the way). studies of other orphan genres are also on the **dirt research for media industries - university of michigan** - dirt research for media industries charles r. acland1 concordia university cland [at] concordia abstract: media industries scholarship takes for granted that media industries produce media commodities. the most prominent approaches in this scholarship are production culture studies focusing on media work contexts, political economic ... **moving image 14.2 interior - jstor** - ment. charles acland's essay, "celluloid class-rooms and everyday projectionists: post-world war ii consolidation of community film activism," brings a welcome focus on the contexts in which educational films were to be viewed and the group discussions which were to follow, but even here the voices of audience members **difference display disruption haidee w asson** - of cinema. she also co-edited (with lee grieveson) a collection of essays on the history of the field of moving image studies, inventing film studies (duke up, 2008); and (with charles acland) useful cinema (duke up, 2011), a book vabout cinema beyond the movie theater. dr. **joshua neves - brown university** - acland, charles and haidee wasson, eds. useful cinema (duke university press, 2011). in screening the past (in progress). braester, yomi, painting the city red: chinese cinema and the urban contract (duke university press, 2010), and robin visser, cities surround the countryside: urban aesthetics in postsocialist china (duke university press ... **free download blaxploitation cinema - mybookdir** - the cinema of ang lee author by whitney crothers dilley and published by columbia university press at 2015-01-13 with code isbn 9780231538497. useful cinema. useful cinema author by charles r. acland and published by duke university press books at 2011-10-14 with code isbn 0822349973. 3d tv and 3d cinema **fp2007 volunteering view online (semester two 2018/19)** - useful cinema - charles r. acland, haidee wasson, 2011 book | background urban cinematics: understanding urban phenomena through the moving image - francois penz, andong lu, urban cinematics : film, city and narrative symposium, university of cambridge. digital studio for research in design, visualization and communication, 2011 **i1140 - introduction to film studies view online (current ...** - cinema and cultural modernity - gill branston, 2000 book cinema

and spectatorship - judith mayne, 1993 book the cinema book - pam cook, 2007 book contemporary hollywood cinema - steve neale, murray smith, 1998 book cultural theory and popular culture: an introduction - john storey, mylibrary, 2009 book **duke** - useful cinema, acland and wasson 28 virtual hallyu, kim 28 a social history of iranian cinema, volume 1, naficy 29 a social history of iranian cinema, volume 2, naficy 29 ... (see page 45). her husband, charles ansbacher, conducted his twenty-fifth performance with the sarajevo philharmonic orchestra six months before his death from brain ... **curriculum vitae kirsten ostherr** - "cinema as universal language of health education: translating science in unhooking the hookworm (1920)." nancy anderson and michael dietrich, eds., ... charles acland and haidee wasson, eds., useful cinema. (duke up, 2011). "narrative medicine, biocultures, and the visualization of health and disease." caroline f.

**transcultural creativity in anime: hybrid identities in ...** - creating what charles acland calls 'mutating commodities' (2003: 23). additionally, transcultural creativity can take place after those originating moments, in the times and spaces between 'legitimate' cultural flows, as when groups of fans take up the mantle of creative re-producer, in order to **programme part two - ideas-ideas** - film!studies!association!of!canada!! association!canadienne!d'Études! cinÉmatographiques!! \_\_\_\_!! 2014%fsac%annual%conference%/%%

**curriculum vitae dr. alison griffiths** - wondrous difference: cinema, anthropology, and turn-of-the-century visual culture (new york: columbia university press, 2002), 463 pages, 100 illustrations. winner of the katherine s. kovács award for the best book in film and media studies, 2003; honorable mention for the **illuminating greene's materialist rhetoric** - theory and criticism, i have found it a useful way to think about the work that often gains our attention and the work that ultimately makes sense of, or fleshes out, those theoretical arguments. indeed, it is the theoretical fireworks that gain our attention and that allow for illumination. however, it is only in the illumination **department of american studies & ethnicity university of ...** - department of american studies & ethnicity university of southern california graduate course offerings spring 2017 the following list of courses is based on our best available information, but are subject to change. **the malling of the movies: film exhibition reforms ...** - charles r. acland (2000) has pointed out regarding the critical function of film exhibition, 'it is important to understand the way that film exhibition, as an industrial and cul-tural endeavor, is invested in a project of stabilization, of making audiences and making (or imagining) them as readable, predictable, and knowable' (357). **ronald walter greene professor and chair, communication ...** - wasson and c. acland (eds.), useful cinema: expanding the contexts of film culture (pp. 205-229). durham: duke university press. useful cinema was awarded the 2013 best edited collection award from the society for cinema and media studies 2010. conscientious objections: debating both sides and the cultures of democracy. (co author with darrin ... **lessons from the first twenty years of medicare: research ...** - [pdf] useful cinema 7 jul 2014 . these major aspects of our public economy—reinvesting in common needs we are ill-equipped to develop a public policy structure and growth strategy . for example, in its first twenty years, from 1970 to 1990, the **index to volume 46 - society for history education** - index to volume 46 631 sueyoshi, amy, "making whites from the dark side: teaching whiteness studies at san francisco state university," 373-396. "to boldly go where no history teacher has gone before," by john c. putman, 509-529. "virtual worlds: integrating second life into the history classroom," by eric j. morgan, 547-559. **hollywood's copyright wars: from edison to the internet** - charles r. acland and haidee wasson, useful cinema (durham, n.c.: duke university press, 2011); vinzenz hediger and patrick vonderau, ... back to the beginnings of cinema and whose resolution (as well as irresolution) has shaped the us film industry. acting as a much-needed respite from **media hysteresis: persistence through change** - aesthetic of the analogue persists in digital media and how media hysteresis can be useful to apprehend the celluloid ... and more recently charles acland, borrowing from raymond williams's theory of the residual, emergent, and dominant in culture, analysed how the residues of past ... media hysteresis can do for cinema and media studies ... **cinema's military industrial complex** - cinema's military industrial complex haidee wasson, lee grieveson published by university of california press ... "introduction: utility and cinema." in useful cinema, edited by charles r. acland and haidee wasson, 1-14. durham, nc: duke univer-sity press, 2011., eds. useful cinema: durham, nc: duke university press, 2011. agamben ... **offered by excluded upcc/project publication muse** - upcc/project muse publication year author title 1 x 2012 abdur-rahman, aliyyah against the closet: black political longing and the erotics of race 2 x 2012 acland, charles swift viewing: the popular life of subliminal influence 3 x 2012 ahmed, sara on being included: racism and diversity in ... 131 x 2011 acland, charles, edeful cinema 132 x ... **scandinavian cinema culture and archival practices ...** - as examples of what charles r. acland and haidee wasson term 'useful cinema'. persson 's article emphasizes the importance of using local archives rather than relying exclusively on national archival collections when examining these kinds of films, demonstrating how the inclusion of local archival materials affects not only our **more materialist rhetoric - nca.tandfonline** - more materialist rhetoric ronald walter greene "another materialist rhetoric " (amr) argued as rhetorical critics encountered the problem of social power, an orientation toward rhetoric's materiality was apprehended **between art and information : communicating world health ...** - and education: mediating postwar paradigms of communications', in charles acland and haidee wasson, eds., useful cinema, durham: duke university press, 2011. 7 allbeson, 'photographic diplomacy in the postwar world', p. 389. 6 **films that work the circulations of industrial cinema** - becomes a useful part of the

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machine, an engine of industry even? the international conference "films ... bringing together perspectives from cinema and media studies, economic history and science and technology studies, this conference aims to develop ... charles acland (montreal) new media for the school of tomorrow: **obscure objects of media studies: echo, hotbird and ikonos** - obscure objects of media studies: echo, hotbird and ikonos by: lisa parks to be obscure is to be faintly perceptible so as to lack clear definition, to be hidden, out of sight, not readily noticed or seen, inconspicuous, far from centers of the human population. the satellite has been a relatively obscure object of media studies, but it is **tom rice war in peace: the american legion and the ...** - 1 tom rice war in peace: the american legion and the continuing service of film the 1920 fox film corporation picture, the face at your window confronts the contemporary issue of labor agitation in a modern industrial town and features as **review essays/notes critiques views from off-centre: the ...** - first chapter khouri moves away from the tendency within english canadian cinema historiography to focus on the nfb as a cultural producer of influence in terms of ... see charles acland, "national dreams, international encounters: the formation of ... will be useful for undergraduate and graduate teaching. **visual style in two network era sitcoms - statsmathsthub** - 3 charles r acland and eric hoyt, the arlight guidebook to media history and the digital humanities (reframe books, 2016). 4 jeremy butler, "statistical analysis of television style: what can numbers tell us about tv editing?," cinema journal 54, no. 1 (2014): 25-44. **between art and information : communicating world health ...** - between art and information: communicating world health, 1948-70\* alexander medcalf centre for global health histories, berrick saul building bs/120, university of york, heslington, **book reviews - journals@ku** - screen traffic movies, multiplexes, and global culture. by charles r. acland. reviewed by alex seago. 207 neon metropolis: how las vegas started the twenty-first century. by hal rothman. reviewed by zachary m. schrag. 208 editorial note: book reviews are edited for typographical errors, and otherwise are printed as received. 172 **the university of winnipeg engl-2146 | screen studies** - certain degree, displaced cinema and television as the privileged screens of the present. we will analyze the consequence of the cinema and television's migration to this new set of screens, but also think about the array of platforms (facebook, twitter, instagram, tumblr, and others) that structure the contemporary screen experience. **university of minnesota-twin cities - bepress** - 2002, the society for cinema and media studies (scms) in march 2003 and the national communication association in november of 2003. the author thanks the whole conjunctures group, but in particular, charles acland whose guidance was extraordinary. at scms, heidi kenaga and richard abel offered important insights. **cultural continuity and technological indeterminacy ...** - cinema" era, the first decade of the medium's development. it is a practice that was ... both qualitatively and quantitatively, as my advisor charles acland. it truly could not have come to fruition without his dedication and wisdom, and i simply cannot ... useful reminder that the movie theatre's place of prominence was by no means a given. **spectatorship, audiences and identities view online ...** - 06/08/19 spectatorship, audiences and identities | university of glasgow additional key reading (1 items) television, audiences and cultural studies - david morley, dawson books, 1992 **inner city map and - centre for spatial data ...** - inner city map and melbourne tourist information transport guide melbourne visitor centre at federation square information on melbourne and victoria - brochures and maps, what's on, internet and email facilities, souvenirs, as well as an accommodation, car and tour booking service. open every day from 9am to 6pm (closed christmas day)

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